

# VEITH SYSTEM GmbH

## QUESTIONNAIRE FOR THE VEITH PIN TABLE

WHAT TYPE(S) OF GARMENT DO YOU PRODUCE AND HOW MANY OF YOUR PIECES HAVE TO BE DONE IN CHECKS (PLAIDS), STRIPES OR PATTERNS PER WEEK (AVERAGE)?

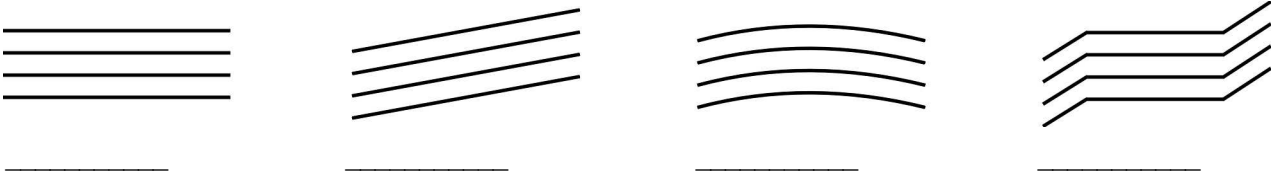
	<i>jacket</i>	<i>suit</i>	<i>trouser</i>	<i>skirt</i>	<i>dress</i>	<i>shirt</i>	<i>T- or Polo Shirt</i>	_____
<i>men's:</i>	_____	_____	_____	_____	_____	_____	_____	_____
<i>ladies:</i>	_____	_____	_____	_____	_____	_____	_____	_____
_____:	_____	_____	_____	_____	_____	_____	_____	_____
_____:	_____	_____	_____	_____	_____	_____	_____	_____

HOW HIGH IS THE PERCENTAGE OF CHECKS (PLAIDS), STRIPES OR PATTERNS IN YOUR PRODUCTION ? \_\_\_\_\_ %

WHAT TYPE OF FABRIC DO YOU USE? *woven fabric* \_\_\_\_ - *knitted fabric* \_\_\_\_

*In the case of knitted fabric:*

HOW DO YOUR STRIPES LOOK LIKE? (please give an approximate percentage)



WHAT IS YOUR MAXIMUM FABRIC WIDTH? \_\_\_\_\_ (cm \_\_\_\_ or inch \_\_\_\_)

WHAT IS YOUR AVERAGE PRICE PER M OF FABRIC ? \_\_\_\_\_ (CURRENCY : \_\_\_\_\_)

HOW MANY PEOPLE ARE EMPLOYED IN YOUR CUTTING ROOM ? \_\_\_\_\_ (total)

HOW MANY OF THOSE ARE WORKING IN THE AREA OF CHECKED (PLAID), STRIPED OR PATTERNED FABRIC ? \_\_\_\_\_

WHAT ARE YOUR TOTAL LABOUR COSTS ON A HOURLY BASES IN THE CUTTING ROOM ? \_\_\_\_\_

HOW DO YOU PLAN YOUR MARKERS FOR PLAIN FABRIC ?

*by hand on the fabric -- by hand on the paper -- by a computer -- other: \_\_\_\_\_*

HOW DO YOU PLAN YOUR MARKERS FOR CHECKED (PLAID) OR PATTERNED FABRIC ?

*by hand on the fabric -- by hand on the paper -- by a computer -- other: \_\_\_\_\_*

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**ARE YOUR MARKERS FOR CHECKED (PLAID) OR PATTERNED FABRIC PLANNED IN ...**

*single sizes -- double sizes -- blocks -- step lays ? other:* \_\_\_\_\_

**HOW DO YOU SPREAD YOUR CHECKED (PLAID) OR PATTERNED FABRIC ?**

*face to face -- face up/down -- on the fold -- other:* \_\_\_\_\_

**WHICH OF THE PIECES DO HAVE A BLOCKING TOLERANCE ?**

*facing -- front -- side panel -- back -- upper sleeve -- under sleeve -- top collar -- under collar -- pocket flap -- welt -- other:* \_\_\_\_\_

**WHICH MATCHING CONDITIONS HAVE TO BE FULFILLED FOR YOUR GARMENTS ? PLEASE MARK THEM ON THE SECOND PAGE. PLEASE SEND US TYPICAL MINIATURE MAKERS FOR CHECKS OR STRIPES (if CAD is available).**

\_\_\_\_\_

**HOW DO YOU MATCH YOUR PIECES ?**

*spreading blocks -- relaying -- rolling -- pinning -- other:* \_\_\_\_\_

**HOW HIGH ARE YOUR LAYS IN THE AVERAGE ? \_\_\_\_\_ plies**

**DO YOU SPREAD DIFFERENT FABRICS IN ONE LAY ?**

**PLAIN FABRIC:** *yes -- no* **AMOUNT:** \_\_\_\_\_ **--- PLAID FABRIC:** *yes -- no* **AMOUNT:** \_\_\_\_\_

**HOW DO YOU CUT YOUR LAYS ?**

*manually -- straight knife -- circular knife -- band knife -- automatic cutter --* \_\_\_\_\_

**DO YOU HAVE A FREQUENT EXCHANGE OF ROLLS ?** *yes -- no*

**PLEASE WRITE HERE YOUR ADDRESS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_